

With 98 high-impact screens across 37 stations and 3.8 million weekly impressions, Calgary's LRT provides advertisers a direct line to the city's most engaged commuters. Every day, tens of thousands of riders pass through bustling stations, creating an unmatched environment for brands to be seen, remembered, and talked about.



High Dwell Time: Commuters spend minutes at stations and platforms, creating an ideal environment for dynamic storytelling through digital and static formats. Citywide Coverage: With routes spanning major employment and entertainment hubs, your brand reaches every corner of Calgary's economy. **Daily Frequency:** Repeat exposure drives engagement — essential for awareness and top-of-mind recognition.

The LRT offers brands an unparalleled platform to connect with commuters, students, professionals, and visitors in moments of routine and repetition.

Campaigns placed across stations, trains, and digital screens become part of the city's rhythm, seen multiple times each day by the same audience, reinforcing message recall and brand familiarity.

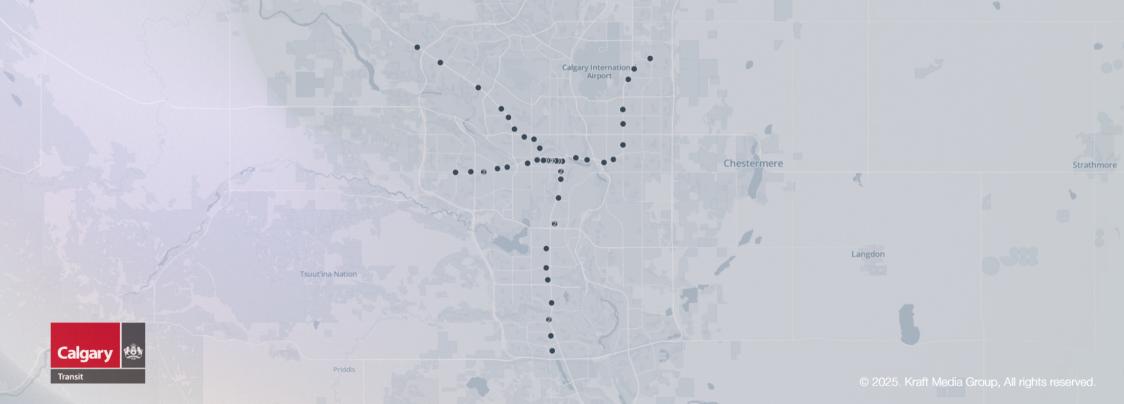


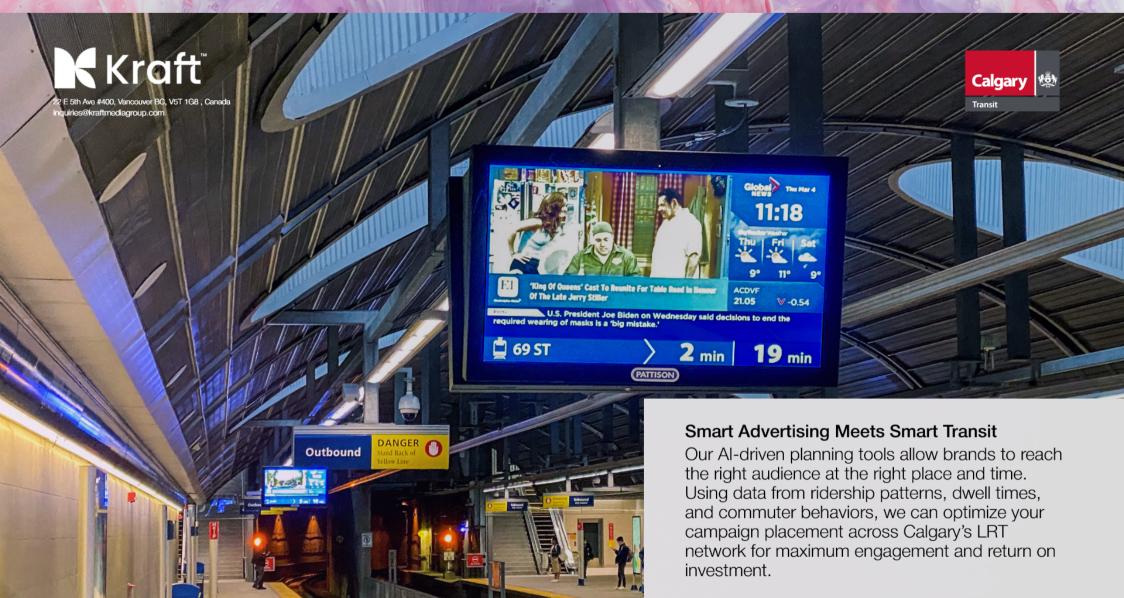
inquiries@kraftmediagroup.com

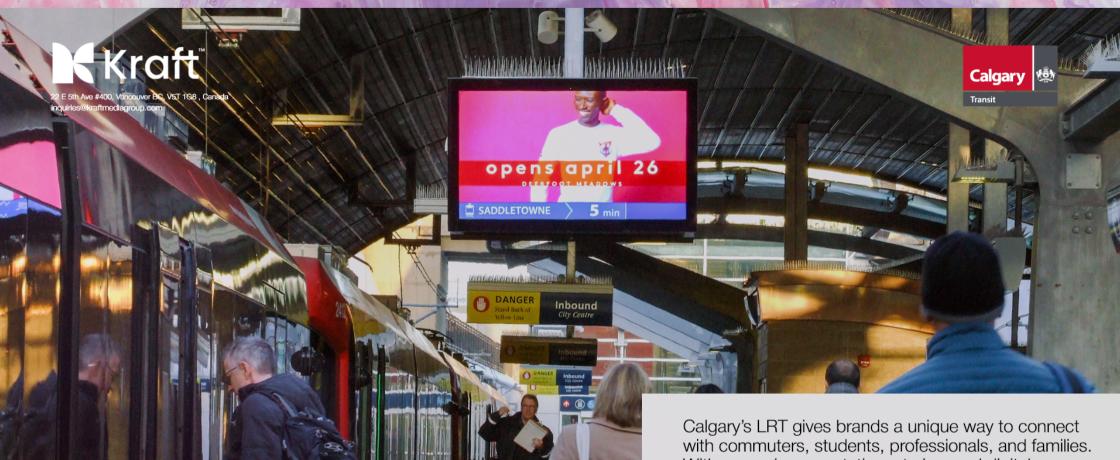
Our DOOH Coverage

Calgary's LRT network isn't just a transportation system, it's a citywide stage. With OOH, your campaign doesn't just move with the people, it becomes part of their journey.









Tourists & Families (30-50)

Leisure and shopping riders traveling to entertainment, retail, and recreational destinations, decision-makers in household spending.

## Students (18-25)

University and college riders, highly engaged, often on mobile and social media while commuting.

## Young Professionals (25-40

Commuters working in downtown and tech hubs, high disposable income, early adopters of trends.

Calgary's LRT gives brands a unique way to connect with commuters, students, professionals, and families. With campaigns on stations, trains, and digital screens, your message is seen repeatedly throughout the day, building brand familiarity and recall with the city's most engaged audiences.

